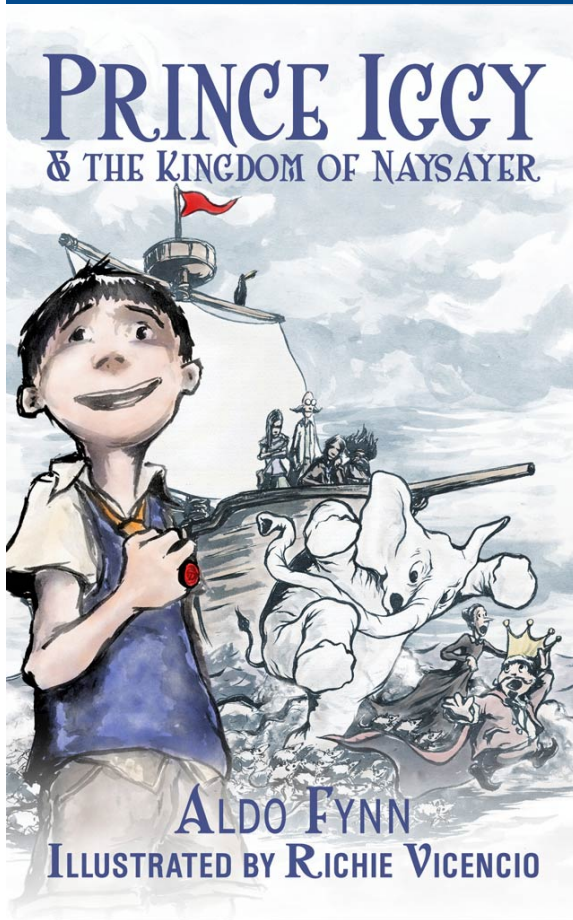


Prince Iggy and the Kingdom of Naysayer



By Aldo Fynn

Reading Guide and
Discussion Questions

Intended Audience:
Teachers and Parents

Third Grade

This guide is designed to help classroom teachers and parents by providing questions that explore reading themes, test reading skills and evaluate reading comprehension aligned to the Common Core State Standards in English Language Arts and Literacy.

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A teachers guide to *Prince Iggy and the Kingdom of Naysayer*

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Introduction

This discussion guide is a resource to assist teachers and parents to support the goal of Common Core by teaching young students to read closely and critically in order to comprehend complex literary text. The question prompts guide students in gathering and interpreting evidence from the text in order to come to a deeper understanding of the story. This enables teachers to assess students in their understanding, comprehension and reading level. Please keep the following in mind as you review this guide:

1. The guide is divided into two sections:
 - a) Comprehensive section of questions and activities that are aligned to each chapter in the book. (intended for teachers)
 - b) Abbreviated section of questions aligned by the books primary themes. (intended for parents)
2. To ensure learning and teaching outcomes, all questions are listed with corresponding Common Core State Standards for Third Grade English Language Arts—Reading Literature.
3. Encourage all readers to participate in the group discussion.
4. This tool is merely a roadmap to help guide the conversation and analyze the text. Select the questions that you feel are relevant to the discussion.
5. Remember to have fun!

Prior to reading

Set a Purpose

1. Look at the drawings on the cover of the book. What do you see or notice? What do the drawings on the cover make you think? What does the cover make you wonder about the story? (CCSS.ELA-LITERACY.RL.3.7)
2. After looking at the cover and reading the title, make a prediction about what you think the book might be about? What makes you think that? (CCSS.ELA-LITERACY.RL.3.7)

While reading

Chapter 1

Inferences/Predictions

1. Why do you think that the Naysayer Academy is so gloomy and dark? (CCSS.ELA-LITERACY.RL.3.1)
2. Why might children be forced to stay at the academy? Why do you think they cannot leave? (CCSS.ELA-LITERACY.RL.3.1)
3. Why do you think Iggy's life is sadder than that of the other students? (CCSS.ELA-LITERACY.RL.3.3)

Chapter 2

Characterization

1. What can you tell about the other students at the Academy based upon the illustration? (CCSS.ELA-LITERACY.RL.3.7)
2. How would you describe the relationships Iggy has with adults at the Academy? With other students? (CCSS.ELA-LITERACY.RL.3.3)

Empathy

3. Put yourself in Iggy's shoes. What do you think it might be like to be Iggy? How would you feel if you were him? Why? (CCSS.ELA-LITERACY.RL.3.3)
4. What does Iggy's interaction with the cockroach tell us about him as a person? (CCSS.ELA-LITERACY.RL.3.3)
5. Why do you think that Teddy acts the way he does towards Iggy? If you were in Iggy's situation, how do you think you would respond? (CCSS.ELA-LITERACY.RL.3.3)

Chapter 3

Inferences/Predictions

1. How do you think Iggy's ring might be related to the crow's amulet? Why do you think the ring means so much to him? (CCSS.ELA-LITERACY.RL.3.3)
2. What do you think might have happened to Iggy's parents? Why do you think he can't remember them? (CCSS.ELA-LITERACY.RL.3.1)
3. Why do you think Iggy's heart won't let his brain remember Miss Spitfire's lessons about sharing and honesty? (CCSS.ELA-LITERACY.RL.3.1)
4. What kind of kingdom must Naysayer be, if it teaches its students that they shouldn't share or be honest? Would you want to go to a school like that? Why or why not? (CCSS.ELA-LITERACY.RL.3.6)
5. Why do you think Iggy was sent out to sea as a baby? (CCSS.ELA-LITERACY.RL.3.6)

Characterization

6. Based upon what we've learned about him so far, what kind of leader must King Naysayer be? Would you want him to lead you? Why or why not? (CCSS.ELA-LITERACY.RL.3.3)
7. How do you think Iggy felt when Clarisse, the girl he liked, told him that he smelled bad? How would you have reacted, if you were him? (CCSS.ELA-LITERACY.RL.3.3)

Extension/Making Personal Connections

8. The students believe that Miss Spitfire can't be wrong because she's in a position of power (the headmistress of the Naysayer Academy). Is it possible for adults to do and say things that aren't correct? Have you ever disagreed with an adult (your teacher, family member, etc.)? How did you handle that situation? What did you say? How did they respond? (CCSS.ELA-LITERACY.RL.3.6)

Chapter 4

Literary Terms/Figurative Language/Visualization

1. The narrator says of Teddy that he hisses, “clenching his teeth, his eyes bulging like a mad bulldog’s”. What does this tell us about Teddy? What kind of mood is created through describing Teddy this way? Why? (CCSS.ELA-LITERACY.RL.3.4, CCSS.ELA-LITERACY.RL.3.3)
2. Compare and contrast the illustration of Teddy with what you visualized in your head. In what ways are they different? How are they similar? (CCSS.ELA-LITERACY.RL.3.3 CCSS.ELA-LITERACY.RL.3.7)
3. What does it mean when the narrator says, “Bells rang through (Iggy’s) ears”? Can you think of another, different way of saying the same thing? (CCSS.ELA-LITERACY.RL.3.4)
4. What does it mean when the narrator says, “(Iggy’s) head felt like it was stuck in a jar”? What literary device did the author use? Can you think of another comparison you could make to describe how Iggy is feeling? (CCSS.ELA-LITERACY.RL.3.4)

Characterization

5. Why do you think Clarisse apologizes to Iggy before she suggests that the students throw him out with the trash? What does this reveal about Clarisse? (CCSS.ELA-LITERACY.RL.3.3)

Mood

6. What kind of mood is created for you, as a reader, when you view the illustration of Iggy with his head down in the trash well? What feelings does it create for you? Why? How do you think Iggy feels? Why? (CCSS.ELA-LITERACY.RL.3.7)

Making Personal Connections

7. Why does Iggy say that he wishes he wasn't himself, that he wishes "with all (his) heart (he) was someone else"? Have you ever had an experience in your life when you felt that way? What happened to make you feel that way, and how were you able to overcome that feeling? How might Iggy try to overcome that feeling? (CCSS.ELA-LITERACY.RL.3.3, CCSS.ELA-LITERACY.RL.3.6)

Chapter 5

Characterization/Making Inferences

1. Why do you think that Iggy doesn't trust the captain when he tells Iggy that he's a prince? What keeps Iggy from believing the captain? (CCSS.ELA-LITERACY.RL.3.1, CCSS.ELA-LITERACY.RL.3.3)
2. Do you think Iggy made the right decision to try to get away from the Captain, or should he have gone with him? Why or why not? (CCSS.ELA-LITERACY.RL.3.3, CCSS.ELA-LITERACY.RL.3.6)

Chapter 6

Characterization

1. What does the King's reaction to news about the ring reveal about him? What do you think he plans to do with Iggy? (CCSS.ELA-LITERACY.RL.3.3)

Chapter 7

Empathy

1. How does it make you feel when Teddy is the recipient of Miss Spitfire's screaming and insults instead of Iggy? Why? (CCSS.ELA-LITERACY.RL.3.6)
2. How did it make you feel to see Teddy turned into a rat? What about the other children at the academy? Why do you think you felt that way? (CCSS.ELA-LITERACY.RL.3.6)

Chapter 8

Characterization

1. Why do you think Iggy chose to help the Captain instead of running away? What would you have done in the same situation? Why? (CCSS.ELA-LITERACY.RL.3.3, CCSS.ELA-LITERACY.RL.3.6)
2. Iggy feels like the Captain is his first friend. What characteristics/qualities of a good friend does the Captain possess? (CCSS.ELA-LITERACY.RL.3.3)

Chapter 9

Characterization

1. Why do you think Miss Spitfire lied to the King? Would it have been better had she come to him first with the truth? Why or why not? (CCSS.ELA-LITERACY.RL.3.3)

Chapter 10

Inference

1. In what ways is Iggy's life different from how it would have been, had the events in Chapter 10 never happened? Would he be the same person he is today? Why or why not? (CCSS.ELA-LITERACY.RL.3.1)

Chapter 11

Characterization

1. At the end of the chapter, Iggy has trouble believing not only that he could be a prince, but also that he might be a miracle. He even calls himself "stinky Iggy". Why do you think Iggy has such a low opinion of himself? What has caused him to think this way about himself? Do you think his opinion of himself will ever change? Why or why not? (CCSS.ELA-LITERACY.RL.3.3)

Chapter 13

Characterization

1. What can you infer about Miss Blackfeather based upon her appearance, actions and her store? (CCSS.ELA-LITERACY.RL.3.3)

Lesson/Moral/Message, Making Personal Connections

1. What does Miss Blackfeather mean when she says “Just because you’re not the prince doesn’t mean you’re what all those other kids say you are. You are who you want to be. It all starts with what’s in your heart, and in your head”? Do you agree with this statement? Why or why not? In what ways might you relate Miss Blackfeather’s comments for Iggy to your own life? (CCSS.ELA-LITERACY.RL.3.2, CCSS.ELA-LITERACY.RL.3.6)

Chapter 14

Making Personal Connections

1. Miss Blackfeather says that the ring didn’t work on Iggy because he didn’t believe in himself. What kept Iggy from believing in himself? Why is it so important to believe in oneself? (CCSS.ELA-LITERACY.RL.3.3, CCSS.ELA-LITERACY.RL.3.6)

Chapter 15

Critical Literacy/Gender/Text-to-World Connections

1. Why do you think Iggy gets so upset both times O’Henry says he thinks that Iggy is a girl? Why do you think, in Iggy’s mind, it is such a bad thing to be a girl? If Iggy were a girl, dressed as a boy, would there still be reason to be upset? Why or why not? What does this tell us about Iggy? What does this tell us about how people feel about being a girl? (CCSS.ELA-LITERACY.RL.3.6, CCSS.ELA-LITERACY.RL.3.3)

Making Inferences

2. Blackfeather, O’Henry, Jones and the Captain lose their powers and talents upon arriving in Naysayer. Iggy thinks it might have something to do with the negativity in the kingdom. If they lived elsewhere, do you think they would be more successful? Why or why not? (CCSS.ELA-LITERACY.RL.3.1)

Making Personal Connections

3. Do you think that being around people who are negative can keep you from reaching your full potential? Why or why not? (CCSS.ELA-LITERACY.RL.3.6)

Chapter 16

Characterization

1. Do you agree with O’Henry when he says, “If you don’t believe in yourself, then nobody else will either?” Why or why not? For what reasons might it be important for Iggy to believe in himself? (CCSS.ELA-LITERACY.RL.3.3)

Making Personal Connections

2. What are reasons why you might doubt yourself? Why is it important for you to believe in yourself? (CCSS.ELA-LITERACY.RL.3.6)

Chapter 18

Characterization

1. What do the King’s reactions to his gifts at his birthday party and how he treats Miss Spitfire tell us about him as an individual? Do you know people who act like that when they receive gifts? What might that tell you about their character? Why? (CCSS.ELA-LITERACY.RL.3.3)
2. Why didn’t Miss Spitfire like it when Iggy questioned her and “wanted to know the why behind everything? In what ways can asking questions be a positive (good) thing, instead of the way that Miss Spitfire sees them? (CCSS.ELA-LITERACY.RL.3.3, CCSS.ELA-LITERACY.RL.3.6)

Chapter 21

Characterization/Critical Literacy/Text-to-World Connections

1. Why does Iggy feel sorry for the elephant? How do you feel about animals being used for the entertainment of humans? Why do you feel this way? (CCSS.ELA-LITERACY.RL.3.3, CCSS.ELA-LITERACY.RL.3.6)

Characterization/Making Personal Connections

2. Why do you think all of the people at the party agree with the King and his beliefs about punishing children? Why do you think no one questions him/his beliefs? (CCSS.ELA-LITERACY.RL.3.3, CCSS.ELA-LITERACY.RL.3.6)

Chapter 22

Characterization

1. For what reasons do you think Iggy fights so hard to get the ring off of the King's finger? What is his motivation for not giving up? (CCSS.ELA-LITERACY.RL.3.3)

Chapter 23

Lesson/Moral/Message

1. What lesson/s does Iggy learn over the course of the story? What happens to make him learn this/these lesson/s? (CCSS.ELA-LITERACY.RL.3.2)

What's next

Making Predictions/Characterization

1. Based upon what you've learned in this section, what predictions can you make about Iggy and his friends/subjects? What qualities/characteristics will Iggy need to possess in order to be successful on his journey? Why? (CCSS.ELA-LITERACY.RL.3.6, CCSS.ELA-LITERACY.RL.3.1)

After reading

Characterization

1. In what way/s did Iggy change over the course of the story? What caused these changes to occur? (CCSS.ELA-LITERACY.RL.3.3)

Author's Purpose

2. What do you think the author's purpose was in writing this book? Was it to entertain? Educate? Persuade? Another reason? Why do you think that? (CCSS.ELA-LITERACY.RL.3.5)

Lesson/Moral/Message

3. What lesson/s did you learn in reading this book? How might you apply the lessons Iggy learned to your own life? (CCSS.ELA-LITERACY.RL.3.2, CCSS.ELA-LITERACY.RL.3.6)

Reflection

4. What about the book did you enjoy? Why? To whom might you recommend this book? Why do you think he/she would enjoy it? (CCSS.ELA-LITERACY.RL.3.6)

Guide for Parents

Prior to Reading

1. Look at the drawings on the cover of the book. What do you see or notice? What does the cover make you think? What does it make you wonder about the story? (CCSS.ELA-LITERACY.RL.3.7)
2. After looking at the cover and reading the title, make a prediction about what you think the book might be about? What makes you think that? (CCSS.ELA-LITERACY.RL.3.7)

While Reading

1. (Chapter 4) Why does Iggy say that he wishes he wasn't himself, that he wishes "with all (his) heart (he) was someone else"? Have you ever had an experience in your life when you felt that way? What happened to make you feel that way, and how were you able to overcome that feeling? How might Iggy try to overcome that feeling? (CCSS.ELA-LITERACY.RL.3.3, CCSS.ELA-LITERACY.RL.3.6)
2. (Chapter 13) What does Miss Blackfeather mean when she says "Just because you're not the prince doesn't mean you're what all those other kids say you are. You are who you want to be. It all starts with what's in your heart, and in your head"? Do you agree with this statement? Why or why not? In what ways might you relate Miss Blackfeather's comments for Iggy to your own life? (CCSS.ELA-LITERACY.RL.3.2, CCSS.ELA-LITERACY.RL.3.6)
3. (Chapter 16) Do you agree with O'Henry when he says, "If you don't believe in yourself, then nobody else will either?" Why or why not? For what reasons might it be important for Iggy to believe in himself? Why is it important for you to believe in yourself? (CCSS.ELA-LITERACY.RL.3.3)

After Reading

1. In what way/s did Iggy change over the course of the story? What caused these changes to occur? (CCSS.ELA-LITERACY.RL.3.3)
2. What lesson/s did you learn in reading this book? How might you apply the lessons Iggy learned to your own life? (CCSS.ELA-LITERACY.RL.3.2)
3. What about the book did you enjoy? Why? To whom might you recommend this book? Why do you think he/she would enjoy it? (CCSS.ELA-LITERACY.RL.3.6)